

# DINOSAUR PLANET

by MJ Hibbett

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## **CAST (in order of appearance)**

THE NARRATOR  
SERGEANT PHIL  
WPC JENNY  
PC DARREN  
SPACE DINOSAUR  
GENERAL MURIEL TRUELOVE  
TERRY TRUELOVE  
CORPORAL SHAW  
BOB SPLENDOUR  
MAUREEN HENNESSY  
GRANDAD TRUELOVE  
RUDOLPH VON HAVENSACK  
DAPHNE VON HAVENSACK  
GIANT ROBOT  
CAPTAIN KEITH  
IGUANODON  
NEW MOON

Spitfire Pilot  
Star Trek Character  
Magneto  
Space Alien  
Dinosaurs  
Soldiers  
Robots  
The Children Of Humanity

## **Scene 1. Prologue**

*(A dark stage. Sitting alone on the forestage is the NARRATOR, who looks up from a large book)*

NARRATOR        Sixty five million years ago the dinosaurs disappeared, and now... they're back!

*(enter the entire cast)*

CAST

Dinosaur Planet! (ah-oo, ah-oo, ah-oo)

Dinosaur Planet (ah-oo)

Dinosaur Planet! (ah-oo, ah-oo, ah-oo)

Dinosaur Planet (ah-oo)

NARRATOR        No-one would have believed, in the early years of the twenty first century, that the end of the world would have its beginnings in Norwich.

*(exit all, except for the Narrator, SGT PHIL, WPC JENNY and PC DARREN)*

## **Scene 2. Norwich Police Station**

*(A small police station. Sgt Phil and WPC Jenny sit at their desks answering telephones, while at the back PC Darren appears to be asleep at his desk. A telephone rings and Sgt Phil picks it up)*

SGT PHIL        Norwich Police Station, how can I help you? Oh, hello Dorrie - what's that? Strange noises at the old farm? It's not your Pete again is it?

*(WPC Jenny's telephone rings)*

WPC JENNY        Norwich Police Station, how... what's that Mary? Lights in the sky? Is it the street lamps again?

SGT PHIL I tell 'ee what Jen, this is the fifth call I've had this morning about rum goings on going on.

WPC JENNY Don't I know it Phil - I reckon it's time we opened that Protocol Zed thing.

NARRATOR Protocol ZEE -

WPC JENNY Sorry.

NARRATOR The emergency procedure used only when events suggest either a hostile planetary invasion or some kids messing about.

*(Sgt Phil takes the Protocol Z folder out of his desk and blows the dust off it. WPC Jenny comes round to read it)*

SGT PHIL Says here Jen we need to send out our "youngest, most agile, most open-minded..."

WPC JENNY "... most expendable member of staff". Oh no, you don't mean...

SGT PHIL Darren!

*(PC Darren is jolted awake, and leaps to attention)*

WPC JENNY Not my Darry-lamb!

PC DARREN Yes Sergeant?

SGT PHIL Got a very important job for you young'un.

*(he goes over for a quiet word. WPC Jenny looks worried)*

NARRATOR And so it is that young Police Constable Darren Dougan sets out for the mysterious old farm house at the centre of the reports...

*(Exit PC Darren)*

WPC JENNY      Be careful!

NARRATOR      ... and a date with destiny.

WPC JENNY

Don't, Darren, don't  
Drive your panda car  
Out to the old abandoned farm  
And don't, Darren, don't  
Leave your police radio  
On the back seat, with your phone

*(Enter Spitfire Pilot, who swoops across the front of stage)*

WPC JENNY

You might as well get into a spitfire  
Clutching a photograph  
Of the fiancée who you promised  
This mission would be your last

*(Exit Spitfire Pilot)*

*(Enter PC Darren, stage front, looking around with a large torch)*

SGT PHIL

Don't, Darren, don't  
See a strangely glowing shape  
And decide to investigate  
Don't, Darren, don't  
Get any closer and then shout

PC DARREN

Is there anyone about?

SGT PHIL

You might as well go down the basement  
Of a haunted house

Saying

PC DARREN

There's no such thing as ghosts!

*(Blackout)*

SGT PHIL

Just as the lights go out

*(Spotlight on WPC Jenny and Sgt Phil)*

WPC JENNY & SGT PHIL

Turn around and look behind you Darren  
When you heard a sound I doubt that it was nothing  
Every time I see you in films, Darren  
I shout 'Turn around' but the same thing always happens

*(Enter Star Trek character in red shirt)*

WPC JENNY & SGT PHIL

You'll be teleporting down to a planet  
Wearing a red shirt

*(Enter a Space Alien, who shoots the Star Trek character with a phaser gun)*

If someone's getting shot with a phaser gun

*(Exit the Space Alien, carrying the Star Trek character)*

It won't be Captain Kirk

*(Enter PC Darren in an Edwardian swimming costume, wearing his police helmet)*

Or you'll be diving into the ocean  
Scoffing at the warning flags  
Saying

PC DARREN

These lifeguards don't know what they're talking about -  
Sharks never attack

COMPANY

Or you'll be driving the super-villain  
In your lorry to the prison yard  
Taunting Magneto, saying

*(Enter Magneto, behind bars)*

PC DARREN

You'll never escape  
From behind these iron bars!

*(exit Magneto and PC Darren)*

WPC JENNY & SGT PHIL

Don't, Darren, don't  
Come running crying home to me  
You won't get any sympathy  
Just don't.

*(Exit WPC Jenny and Sgt Phil)*

### **Scene 3. Outside The Space Ship**

*(Enter PC Darren, walking through a dark field carrying a torch)*

PC DARREN      Hello? Anyone there? Is that... a spaceship?

*(lights come up to show a spaceship)*

NARRATOR      Closer, ever closer walks PC Darren Dougan, until he sees...

PC DARREN      It's a door!

*(a door opens in the side of the spaceship, revealing a Space Dinosaur)*

PC DARREN      And that's a ... a Dinosaur! Wearing a spacesuit?

SPACE DINOSAUR      *(ear splitting ROAR!)*

*(enter the entire cast again)*

CAST

Dinosaur Planet! (ah-oo, ah-oo, ah-oo)

Dinosaur Planet (ah-oo)

Dinosaur Planet! (ah-oo, ah-oo, ah-oo)

Dinosaur Planet (ah-oo)

NARRATOR

Sixty five million years ago they disappeared

Now the dinosaurs are back

The human race must learn to live in fear

The earth is under attack

From the

CAST

Dinosaur Planet (ah-oo, ah-oo, ah-oo)

Dinosaur Planet (ah-oo)

Dinosaur Planet (ah-oo, ah-oo, ah-oo)

Dinosaur Planet (ah-oo)

NARRATOR

They do not come in peace, they come in hate

Let non-saurons beware

But is there something that they're running from?

What could make a Tyrannosaur scared?

On the

CAST

Dinosaur Planet (ah-oo, ah-oo, ah-oo)  
Dinosaur Planet (ah-oo)  
Dinosaur Planet (ah-oo, ah-oo, ah-oo)  
Dinosaur Planet (ah-oo)

PC DARREN

But could a crazy kind of love exist  
Between a human and velociraptor?  
Or might it only take one small kiss  
To turn that cold cold blood to warm?  
All it needs is someone brave enough  
To go where only love can go  
To hold out the hand of peace and say...

*(PC Darren tentatively approaches the Space Dinosaur, which drags him off stage)*

PC DARREN      *(struggling)* No! No! No! Mercy!

SPACE DINOSAUR      *(off)* *(ear splitting ROAR!)*

NARRATOR      Clearly not. On the...

CAST

Dinosaur Planet (ah-oo, ah-oo, ah-oo)  
Dinosaur Planet (ah-oo)  
Dinosaur Planet (ah-oo, ah-oo, ah-oo)  
Dinosaur Planet (ah-oo)

*(exit all apart from the Narrator, GENERAL TRUELOVE, and TERRY)*

#### **Scene 4. The Secret Army Base**

*(The office of General Muriel Truelove, at The Secret Army Base. Her daughter Terry has come to visit her)*

**NARRATOR** The next morning and across the planet people go to work as they would on any morning, unaware that this day could be their last. At a secret Army Base, somewhere in Southern England, University Research Assistant Teresa Truelove's only concern is a conversation with her mother.

**GENERAL TRUELOVE** Come on Teresa, isn't it time you found yourself a proper job?

**TERRY** But Mum, it is a proper job!

**GENERAL TRUELOVE** What, looking through telescopes all day? What a waste of taxpayers' money!

**TERRY** It's not a waste of money Mum, it's important research!

**GENERAL TRUELOVE** You sound just like your grandfather - and look what happened to him!

*(Terry sighs – she's heard all this many times before)*

**TERRY**

They had it easy in the renaissance  
They could invent new branches of science over lunch  
But nowadays we work more incrementally  
No-one's naming any new elements after us

Because we all do a little bit  
That's how we do research  
There's teams all round the world  
Doing these little bits of work  
We only do a little bit  
But it's always for the best  
Every great leap forward takes a lot of little steps

And no, it isn't very glamorous  
We won't make a world-shattering breakthrough  
We might find an explanation for gravitic oscillation

But I somehow doubt you'll hear it on the news

Because we all do a little bit  
But it's a little bit of good  
And compared to working for a bank  
That little bit's enough  
We only do a little bit  
But when you put them in a pot  
All these little bits together  
Turn into a lot

GENERAL TRUELOVE

Like the movement of tectonic plates  
That slowly change the planet  
Like the tiny grains of sand that swallow cities  
Like the mountains moved by rain drops  
Or the jungle moved by ants  
Is that why your thesis still isn't finished?

TERRY

Some people think that they can save the world all by themselves  
But all of history's heroes had a little bit of help  
Robin Hood had Merry Men, King Arthur had all of his knights  
Even Batman had a butler to help him iron his tights

So if you do a little bit don't be belittled by  
Those who do a lot of nothing that's in any way worthwhile  
Let's all get on with our little bits and let's take a little pride  
Knowing we are all a little bit of the future of mankind

GENERAL TRUELOVE That's all very well dear, but I still think that...

*(a knock on the door)*

GENERAL TRUELOVE Come!

*(Enter CORPORAL SHAW)*

CORPORAL SHAW     General Truelove! Ma'am!

GENERAL TRUELOVE   What is it Corporal?

CORPORAL SHAW     Dinosaurs Ma'am, Space Dinosaurs!

GENERAL TRUELOVE   Space Dinosaurs?

CORPORAL SHAW     Dinosaurs from Space ma'am. Apparently they're landing near Norwich and killing everyone.

GENERAL TRUELOVE   Are you drunk, young man?

CORPORAL SHAW     No Ma'am - we've just heard a report on the television - listen to this.

*(He goes to turn on the television and the lights fade out to...)*

**email [info@dinosaurplanet.co.uk](mailto:info@dinosaurplanet.co.uk) for a complete script**